Jury Announced for the 2013 Lionel Gelber Prize:

For Immediate Release: November 12, 2012 (Toronto and Washington) – Patricia Rubin, Chair of the Lionel Gelber Prize and niece of Lionel Gelber, the Canadian scholar, diplomat, and author in whose memory the prize was created, today announced the 2013 Prize jury, including two of Canada's most distinguished authors and editors, a noted historian of British foreign policy, and two foreign policy experts, one a previous winner of the Lionel Gelber Prize.

"The acclaim of the Prize over the years begins with the formidable task entrusted to the jurors. We welcome with deep gratitude the insight and participation of these five renowned individuals for our 23rd Prize," said Ms Rubin.

The Jurors for the 2013 Lionel Gelber Prize are:

- William Thorsell, Jury Chair (Toronto, Ontario, Canada)
- Daniel W. Drezner (Medford, Massachusetts, USA)
- Gaynor Lilian Johnson, Ph. D. (Manchester, UK)
- Walter Russell Meade (Annandale-on-Hudson, NY, USA)
- Margaret Wente (Toronto, Ontario, Canada)

About the Prize:

The Lionel Gelber Prize, a literary award for the world's best non-fiction book in English on foreign affairs that seeks to deepen public debate on significant international issues, was founded in 1989 by Canadian diplomat Lionel Gelber. A prize of \$15,000 is awarded to the winner. The award is presented annually by the Lionel Gelber Foundation, in partnership with Foreign Policy Magazine and the Munk School of Global Affairs at the University of Toronto. Ezra F. Vogel won the 2012 Lionel Gelber Prize for his book *Deng Xiaoping and the Transformation of China* published by the Belknap Press of Harvard University Press.

Key 2013 Dates:

The longlist will be announced on February 4th, the shortlist on February 19th, and the winner on March 25th. The winner will speak at a free public lecture, to be held in the Campbell Conference Facility at the Munk School of Global Affairs on Monday, April 15th in Toronto, Canada.

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Biographies of the 2013 Lionel Gelber Prize Jurors:

Daniel W. Drezner is professor of international politics at the Fletcher School of Law and Diplomacy at Tufts University, and a contributing editor at *Foreign Policy*. Prior to Fletcher, he taught at the University of Chicago and the University of Colorado at Boulder. He has previously held positions with Civic Education Project, the RAND Corporation and the U.S. Department of the Treasury. He is an editorial board member of *Perspectives on Politics*.

Gaynor Lilian Johnson, Ph. D. is currently Reader in International History and Member of the University of Salford's European Security Research Centre. A specialist in the history of the British Foreign Office, she is a member of the editorial board of *Diplomacy and Statecraft* and book reviews editor of *The International History Review*.

Walter Russell Mead is professor of Foreign Affairs and the Humanities at Bard College, the Henry A. Kissinger senior fellow for U.S. foreign policy at the Council on Foreign Relations (CFR), and one of the country's leading students of American foreign policy. His book, *Special Providence: American Foreign Policy and How It Changed the World*, was widely hailed as an important study that will change the way Americans and others think about American foreign policy. *Special Providence* was awarded the Lionel Gelber Prize in 2002. Mr. Mead writes regularly on international affairs for the *Los Angeles Times, New York Times, Wall Street Journal, International Herald Tribune, Washington Post, Financial Times, Foreign Affairs, New Yorker, Atlantic, Harper's and Esquire.*

William Thorsell is currently Associate Senior Fellow, Massey College, University of Toronto, and Distinguished Visiting Fellow, Munk School of Global Affairs, University of Toronto. After more than 10 years as editor-in-chief of *The Globe and Mail* in Toronto, Mr. Thorsell was appointed Director and CEO of the Royal Ontario Museum in Toronto in August, 2000. He was invested into the Order of Ontario in January of 2008 and also invested as Chevalier, Order of Arts and Letters, in France in 2010.

Margaret Wente is among the best-read columnists in Canada. She writes on a range of subjects, from social policy to politics, the changing roles of men and women, the future of higher education, and the evolution of the post-welfare state. Prior to becoming a full-time columnist with *The Globe and Mail* in 1999, she was the editor of several leading business publications, including the Globe's *Report on Business*. She has won a variety of journalism awards, and is the author of two books, *An Accidental Canadian* and *You Can't Say That in Canada*. She has a BA in English from the University of Michigan, and an MA from the University of Toronto. She is a deep admirer and frequent critic of both countries.