FOR IMMEDIATE RELEASE

SEPTEMBER 3, 1997



THE LIONEL GELBER PRIZE

ANNOUNCING THE 1997 WINNER OF THE LIONEL GELBER PRIZE...

Toronto - Nancy Gelber, President of The Lionel Gelber Foundation, takes great pleasure in announcing the winner of The Lionel Gelber Prize for 1997.

"We are delighted to present the 8th annual Lionel Gelber Prize to Donovan Webster." whose first book, AFTERMATH: The Remnants of War, received unanimous, enthusiastic recommendation from an international jury from an outstanding shortlist. **AFTERMATH** is hard to put down: it is terrifying, because it is true."

The \$50,000 Lionel Gelber Prize is the largest juried award of its kind in the world. International in scope, the Prize was endowed by Lionel Gelber, a former special envoy to the Canadian government and longtime advocate of improved understanding of international relations. The Lionel Gelber Prize seeks to widen the readership for important works pertaining to global issues, and to generate enlightened discussion and debate on foreign affairs. It is presented annually to the author of the year's most outstanding work of non-fiction in the field.

AFTERMATH: The Remnants of War is a collection of searing and disturbing essays, trenchantly illustrating the horrors that continue to devastate civilian lives long after the soldiers are gone. Donovan Webster, who writes for National Geographic, The New Yorker, and Smithsonian, visited France, Russia, Vietnam, Kuwait, and the radioactive wasteland that is the Nevada Test Site, places where the detritus of war lingers thick and deadly on the ground.

Webster writes with chilling clarity of lands laid waste: in France, where thousands of acres of farmland are cordoned off, hostage to millions of unexploded shells from the Great War; in Vietnam, where the children who breathed Agent Orange now produce four-headed fetuses and other monstrosities; in Russia, where more than forty years after the battle of Stalingrad the snowy bones of German and Russian dead still blanket the ground.

And he journeys to Kuwait, where hundreds of thousands of landmines render the desert uninhabitable, as they do in so many countries. Says Nancy Gelber, "Webster's words bring home the vital importance of the Canada-led initiative to ban the use of landmines. At a time when this cause has tragically lost its most visible champion, AFTERMATH serves to remind us that thousands of lives are destroyed each year by these insidious weapons."

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The 1997 winner was chosen from a field of 122 submissions and five shortlisted titles. The four other finalists were Rubber Bullets: Power and Conscience in Modern Israel by Yaron Ezrahi; Coffee and Power: Revolution and the Rise of Democracy by Jeffrey M. Paige; Death So Noble: Memory, Meaning, and the First World War by Jonathan F. Vance and Anatomy of a Miracle: The End of Apartheid and the Birth of a New South Africa by Patti Waldmeir. "Each of these wonderful books have made a distinctive contribution to international relations" said the jury.

Previous winners include Vladislav Zubok and Constanine Pleshakov (*Inside the Kremlin's Cold War*, 1996), Eric Hobsbawm (*Age of Extremes: The Short Twentieth Century*, 1995), and Michael Ignatieff (*Blood and Belonging*, 1994).

Members of the jury for the 1997 Prize are Janice Gross Stein, jury chair and Harrowston Professor of Conflict Management and Negotiation in the Department of Political Science at the University of Toronto; the late Charles Taylor, widely respected foreign relations journalist; Allan Gotlieb, former Canadian Ambassador to the United States; British author Phillip Knightley, two-time winner of the British Journalist of the Year Award and winner of the Overseas Press Club of America Award for the best book on foreign affairs; and Charles A. Kupchan, Senior Fellow for Europe at the Council on Foreign relations and former Director for European Affairs on the US National Security Council.

Says Janice Gross Stein, "AFTERMATH: The Remnants of War is a marvellously evocative portrait of the terrible consequences of war, long after the fighting has stopped. This is an original and important book ... a call to international action to deal as expeditiously as possible with the horror of landmines and nuclear contamination."

The Lionel Gelber Prize for 1997 will be presented on October 9 at The Art Gallery of Ontario. Donovan Webster will be available for in-person interviews in Toronto from Wednesday, October 8 to Friday, October 10 or by phone from the US.

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For further information or to book an interview please contact Susan Meisner, Prize Manager, at (416) 652-1947 or (416) 656-3722, or by e-mail at meisner@interlog.com.

1997 WINNER THE LIONEL GELBER PRIZE

AFTERMATH: The Remnants of War

by Donovan Webster published by Pantheon Books

What happens when the shooting stops, when the treaties are signed, when the soldiers return home to their families and the reconstruction begins? Does war ever really end?

In a word, no. **AFTERMATH: The Remnants of War** is a collection of searing and disturbing essays, trenchantly illustrating the horrors that continue to devastate civilian lives long after the soldiers are gone. Donovan Webster writes with chilling clarity of lands laid waste, of lives destroyed not yesterday, but today - and tomorrow.

In France he follows the demineurs, who painstakingly collect hundreds of tons of unexploded bombs and shells from French soil each year. Most are the deadly legacy of the First World War, still relentlessly killing after eighty years. The pay is good but one in five demineurs can expect to die on the job.

In Vietnam he is taken to a room where four-headed fetuses stare blankly from glass jars and orphans haul their legless torsos across cold floors to greet him. He visits the country around the infamous DMZ, where the craters of war have been turned into fishponds and where the carcasses of tanks and helicopters are harvested and sold to the Japanese to build cars for North American consumers.

He visits the bonefields of the battle of Stalingrad, where tens of thousands of the nameless dead lie, where it is impossible to move without stepping on winter-bleached ribs, femurs, skulls.

In the United States he is driven to radioactive sites which will remain barren and deadly for thousands of years, where his driver, riddled with cancer, sterilizes the car seats with white-gloved hands and insists his disease has nothing to do with the dozens of atom bombs detonated here.

And at a time when the issue of landmines occupies center stage in world debate, he reveals the true extent of the horror. As many as 300 million land mines have been laid in sixty or so countries; they kill nearly 28,000 people each year, while tens of thousands more - forty percent of them women and children - are rendered limbless and blind as they go about the mundane tasks of fetching water or gathering their crops.

Terrifying and authentic, AFTERMATH lets the numbing facts speak for themselves.

Donovan Webster grew up in Chicago and attended Kenyon College. He is a former senior editor of *Outside* magazine, and a frequent contributor to many other magazines, including *The New Yorker, The New York Times Magazine* (which featured the first major story on land-mine proliferation) *Smithsonian, Wired* and *National Geographic*. He has visited the Gobi Desert, travelled with pirate raiders in the South China Seas, and traced - on foot - the path of the Underground Railroad. He has just returned from a voyage along the Orinoco River in Venezuela, in time to pack for an exploration of what could be the world's largest unexplored cave system in Borneo. He lives with his wife, Janet and their two children, James, 4, and Anna, 2, in Charlottesville, Virginia.

For further information or to book an interview please contact Susan Meisner, Prize Manager, at (416) 652-1947 or (416) 656-3722, or by e-mail at meisner@interlog.com.



FOR IMMEDIATE RELEASE

Powerhouse Jury Feature of This Year's Lionel Gelber Prize

April 14, 1997

Toronto-Nancy Gelber, President of The Lionel Gelber Foundation, announced today the official 1997 call for submissions for the 8th annual Lionel Gelber Prize, and the composition of this year's prestigious jury.

The Lionel Gelber Prize, at \$50,000, is the largest juried award of its kind. International in scope, it is presented annually to the author of the year's most outstanding work of non-fiction in the field of international relations. This year, the jury for the Prize boasts some of the most influential names in the field.

The jury consists of three Canadian members, one from the United States, and one from Britain, representing the three countries where Lionel Gelber most loved to live and work. In 1997, these roles have attracted five notables with impressive international reputations.

Janice Gross Stein, the Harrowston Professor of Conflict Management and Negotiation in the Department of Political Science at the University of Toronto, and a Fellow of the Royal Society of Canada, is renowned for her expertise as a Middle East conflict management strategist. She is the coauthor of We All Lost the Cold War and Powder Keg in the Middle East.

Well-known and widely respected Canadian author and foreign relations journalist, **Charles Taylor** lends his expertise as a reporter who has worked in the trenches of some fifty countries, covered the Vietnam, Arab-Israeli and Nigerian wars, and written five books. These include the best-selling *China Hands: The Globe and Mail in Peking* (Editor), and *Radical Tories: The Conservative Tradition in Canada*.

Rounding out the Canadian contingent is **Allan Gotlieb**. A former Canadian ambassador to the United States, Mr. Gotlieb has written widely on international law and diplomacy. He is the former Under Secretary of State for External Affairs and head of the department's Legal Bureau. Currently, Mr. Gotlieb serves on the governing council of the International Institute for Strategic Studies in London, England.

THE LIONEL GELBER FOUNDATION

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Tel: (416) 652-1947 or 656-3722 Fax: (416) 658-5205 E-mail: oomfpub@pathcom.com Renowned British author and journalist **Phillip Knightley** will also be joining this select group. As a two-time winner of the British Journalist of the Year Award and winner of the Overseas Press Club of America Award for the best book on foreign affairs in 1975 (The First Casualty), Mr. Knightley is well versed in world politics. He is also the author of *The Second Oldest Profession*.

Charles A. Kupchan will be representing the United States. Dr. Kupchan is the Senior Fellow for Europe at the Council on Foreign Relations and an associate professor of international relations at Georgetown University. He is the former Director for European Affairs on the U.S. National Security Council. He is also the author of three works of non-fiction in the field of politics, and numerous articles on international and strategic affairs.

In 1989, Lionel Gelber, a former special envoy to the Canadian government and longtime advocate of improved international relations created The Lionel Gelber Prize as a means of promoting excellence in the study of international affairs. The Prize further seeks to widen the readership for important works pertaining to global issues, and to generate enlightened discussion and debate on foreign affairs.

Please note that this year the deadline for submissions is May 31, 1997. The short list for The Prize is to be announced by the jury in mid-August, and the winner in mid-September. The subsequent presentation of the Prize to this year's winner will take place at an Award Dinner at the Art Gallery of Ontario on October 9, 1997.

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For further information, please contact:

The Prize Manager (416) 652-1947 or (416) 656-3722



The Lionel Gelber Prize

July 7, 1994

Committee

Chairman Gordon Fairweather, O.C.

James A. Coutts
Prof. Margaret P. Doxey
H. Basil Robinson, O.C.

Ex officio
Arthur E. Gelber, O.C.,
L.L.D.

David B. Horsley, Q.C., Counsel

Manager Greg Gatenby

BUMPER CROP OF BOOKS ARRIVES TO COMPETE FOR NORTH AMERICA'S RICHEST BOOK PRIZE

In this fifth anniversary year of the Lionel Gelber Prize, the number of entries remains high. Sixty-two books arrived before the deadline to compete for the \$50,000 prize - one of the world's largest. The prize is given annually to the author of the best book on international relations published in English or in English translation.

When this year's prize is awarded on October 12 as part of the Literary Awards Night of the International Festival of Authors, the committee will have given out a quarter of a million dollars since the prize was initiated in 1989. A short list of six titles eligible for the prize will be announced in September.

Last year's winner was Kanan Makiya, author of <u>Cruelty and Silence</u>, a passionate protest against intellectual deference to dictators in the Arab world. Many of this year's entries also reflect such a concern, while others are biographies, or focus on the role of women, or the paths of war.

"We're pleased with the extremely high quality of the submissions this year," commented Prize Manager Greg Gatenby. "It will be a rewarding and challenging summer for the jury."

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Tel: (416) 973-4760 Fax: (416) 954-4323



The Lionel Gelber Prize

Committee

Chairman

Dr. James A. Gibson

James A. Coutts
Dr. Margaret P. Doxey
William C. Graham
H. Basil Robinson

Ex officio

Arthur E. Gelber, O.C. David B. Horsley, Counsel

Manager Greg Gatenby Contact: Kathryn Ellis (416) 778-4985

LIONEL GELBER PRIZE JURY ANNOUNCED

TORONTO...The jurors for the 1992 Lionel Gelber Prize, one of the largest book prizes in the world, have been announced. The \$50,000 Prize is given annually to the author of the best book on the subject of international relations.

This year's jury is chaired by Benjamin Rogers, retired as Canada's Chief of Protocol and a former Canadian Ambassador, as well as an author and consultant. The other jurors are Dr. Barbara B. Burn, Associate Provost at the University of Massachussets, last year's jury chairman Professor David Farr, retired from Carleton University, Professor John Helliwell, OC, who teaches Economics at UBC and is currently the Mackenzie King Visiting Professor at the Centre of Canadian Studies at Harvard University, and Trent University's former Vice President Professor Denis Smith.

"This jury's collective accomplishments make them extremely well-qualified to judge an award of this calibre," remarked Harbourfront Literary Coordinator Greg Gatenby, the Manager of the Prize. "And judging by the books we have received so far, they are in for a challenging experience."

The deadline for entries is June 30, 1992. A shortlist of contenders will be announced in September, and the Prize will be presented to the winning writer at a ceremony at the International Festival of Authors at Harbourfront in October.

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March 19, 1992

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LIONEL GELBER PRIZE SHORT LIST ANNOUNCED

TORONTO . . . The jury for the 1993 Lionel Gelber Prize today announced the titles short-listed for the \$50,000 Prize. This fourth annual award, given for the best book on international relations published in English in the year, is one of the largest literary prizes in the world. The winner will be announced at a ceremony that inaugurates Harbourfront's International Festival of Authors, on October 13 at 8:30 p.m. at the du Maurier Theatre.

This year's finalists are:

<u>Plundering Paradise: The Struggle for the Environment in the Philippines</u> by Robin Broad with John Cavanagh, published by University of California Press

The Worldly Years: The Life of Lester Pearson 1949-1972 by John English, published by Alfred A. Knopf Canada

Balkan Ghosts: A Journey Through History by Robert D. Kaplan, published by St. Martin's Press

Cruelty and Silence: War, Tyranny, Uprising and the Arab World by Kanan Makiya, published by W.W. Norton & Company

<u>Lenin's Tomb:</u> The Last Days of the Soviet Empire by David Remnick, published by Random House

Each of this year's finalists has great current relevance, as Canadians prepare for a federal election, and concern themselves with environmental issues and the politically troubled areas of the world. As Lionel Gelber, a Canadian who was renowned for his work and writing in the field of international relations and external affairs, commented, "Global politics have an impact on all of us."

This year's jury was chaired by Professor Denis Smith, and included Dr. Thomas Axworthy, Jane Barrett, Professor Linda B. Miller, and Christopher Young.

Shelagh Rogers of CBC's The Arts Tonight will host the Awards ceremony, which includes the presentation of the Gelber Prize, the Harbourfront Festival Prize, the Marion Engel Award, and the Journey Prize, together comprising Canada's largest prize-giving day. The event is open to the public, with free tickets available from Harbourfront Centre Box Office, 973-4000.